

# Identifying and Seizing Digital Evidence

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# Objectives and topics

- Identifying types of evidence
- Securing the scene
- Documenting
- To unplug, or not ...



# Scenarios

- You are a forensic examiner for a law enforcement agency. You've been asked to help deputies, who have a search and seizure warrant, to identify and seize evidence at a suspect's house.
- You are a computer security specialist for a Fortune 500 company. An employee is suspected of copying sensitive information to removable devices, and selling it to another company.









# Acquiring Evidence

- Secure the area and document
  - Take photos of crime scene
  - Take photographs of system components
    - Monitor
    - Back of CPU
    - Papers, disk, peripherals
  - Inventory Items
    - Tag all pieces of evidence
    - Tag each cable, indicating end points



Schulz & Shumway (2002). Incident response. New Riders.  
U.S. Secret Service. Best Practices for Seizing Electronic Evidence (version 3)





# Crime scene vs 'Tech' scene

- “Evidence”
  - usually denotes something pertaining to a crime and the law
- “Artifacts”
  - What if a user violates acceptable use policy, harassing a co-worker. While not against the law, the person could be fired. Is that ‘evidence?’
    - Child pornography vs pornography



# Has a crime been committed?

- How we deal with the electronic ‘stuff’ we need to identify depends on a lot of variables
  - Was a crime committed?
    - Yes, then contact authorities
      - They will get a search warrant to seize the evidence
    - No, deal with in-house (perhaps)
      - It might BE a crime!
      - Deal with the evidence as if it was a crime.
      - Don’t be sloppy
      - Document what you do



# Incident Response: Acquiring Evidence

- Secure the system
  - If computer is seized intact
    - Seal floppy and CD drives
    - Check to see if a floppy or CD is still in the drive!
  - Place tape across
    - Floppy drive
    - Power button
    - Cable connectors



# Incident Response: Acquiring Evidence

- Prepare the system
  - If computer is NOT seized
    - Carefully open case
    - Take photographs of inside of case prior to disconnecting cables
    - Disconnect power leads to HD



Schulz & Shumway (2002). Incident response. New Riders.  
U.S. Secret Service. Best Practices for Seizing Electronic Evidence (version 3)



# To unplug or not?

- Secure a homicide crime scene?
  - Yellow tape
  - Only authorized trained personnel inside scene
- Secure a computer crime scene?
  - Equivalent of yellow tape?
  - Pull the plug
    - Computer shuts down ‘dirty’ regardless of OS
    - Can then use bootable CD to mount HD read-only for analyses



# To unplug or not?

- Problem?
  - What if there is ongoing activity?
  - Volatile evidence will be lost
    - Contents of RAM
    - Network connections
    - etc.
  - Powering down computer causes hundreds of changes
  - Powering on causes hundreds of changes
  - Leaving computer on results in changes





# To unplug or not?

- Don't automatically shutdown.
  - Investigate **first**.
- Response strategy will determine whether to unplug or not
  - If a forensic image duplication is required, must unplug
  - If there is ongoing activity, will need a live-response



# Need to unplug...

- If you find you need a forensic image you must shutdown.
  - Unplug the network cable
  - Unplug the power cable
  - System will shut down **uncleanly**
    - Files in RAM that need to be written to disk will not
    - “Dirty” bit will not be reset
- What do you need to image?
  - HD, Floppies, CDs, Any media
- WRT HD
  - Need information regarding number, type, partitions, geometry, etc.



# References

- Schulz & Shumway (2002). *Incident response*. New Riders.
- U.S. Secret Service. *Best Practices for Seizing Electronic Evidence, version 3*.

